

Stella Adjokê



Through her songs, her slams of poetry, she shares the strength of her experience; of her reality as a woman of mixed race and that of the world. Her music is a means of healing. Her words and her voice are the weapons she chose in her personal war, in order to defend life, to find and give strength, the hope of being an element of positive change for herself, her community, her society, her world.



Sometimes she is inspired by the reality of others, her surroundings, the people and situations she encounters in the helping relationship (being a social worker by training). Love, justice, freedom, resistance, peace, unity are the main themes of her texts.

A warm, powerful and vibrant voice, in the light of her social struggle, she wants to be in harmony with who she is, and with the earth around her. Singing and writing gives her the feeling of achieving it. Having a gift that she must share with everyone, she invites you to live intimately with her.



BIO

In Yoruba African language, ADJOKÊ mean the one that needs to be cherished.

ADJOKÊ is the name given her by a Griot, who came to interrupt her first performance in Benin, with a spectacular baptismal ceremony; her name given by her ancestors!

Stella is a Montreal artist who shares the roots of her mother from Quebec / Poland, the roots of her little-known Jamaican father, as well as those of her Haitian step-father. In addition to having grown up all her adolescence, in a small village in Gaspésie, she is also a committed woman, who for more than 10 years has been a social worker for the marginalized youth and families of Greater Montreal.

If she goes from blues singing to electric slam in her songs, she can also go from the theater stage to the television screen, to become an actress. She has thrilled the Montreal International Jazz Festival scene and has participated in music festivals in West and Central Africa.

Stella Adjokê is more than a singer-songwriter or an actress, she is a healer; for if her art exists, it is to

better heal the souls of those who open themselves to her works.

MUSIC

Videos:

<https://www.youtube.com/watch?v=t5eTzcaH-Y4>

<https://www.youtube.com/watch?v=Ad5PZKDxuNw&t=128s>

<https://www.youtube.com/watch?v=4w1pkIHVA34>

SOME HISTORY

-**2019** (Done in French) Place des Festivals Cabaret Festif féministe Concert à la CSN Kalmunity Vibe collective Petit Campus

-**2018** (Done in French) **Festival international de Jazz de Montréal** Salle Mtelus

-FIFEQ Art Lounge, International Day against racial discrimination (Master of ceremonies + performance)

-National Monument Black History Month

- (Gatineau) Rap Battle for social justice : (Master of ceremonies + performance)

-Art Gang Plaza Kalmunity Vibe collective Petit Campus

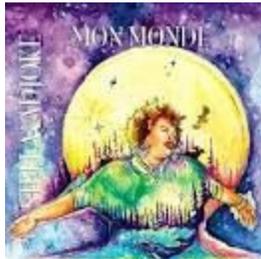
-**2017** Launching album Mon Monde (Montréal)

Montréal Arts Interculturels,

MAI Launching EP Mon Monde (Abidjan) Bao Café,
Abidjan, Côte d'Ivoire

Festival international de Jazz de Montréal

Kalmunity Vibe collective Petit Campus



-2016 Nomad Festival Afropolitan Bénin, Afrique

OTHER

2019 et 2018 Street artist in Puvirnitug, Pivallianiq
program, creative space animation, teaching vocals.

Booking:

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